

# CONTEMPORARY MUSIC FESTIVAL

Saturday, January 27, 2018, 8:30 a.m. to 1:00 p.m.

San Jacinto College Central Campus Monte Blue Music Building

Registration Deadline: Postmarked by December 20, 2017

Fee: \$18/\$12 Project Only

Mail entry form and one check (payable to BAMTA) to cover all students to Carol Barwick, 326 Pebblebrook Dr., El Lago, TX 77586. No hand delivery, please. Please include requests for specific recital times in entry form. Critique sheets will be available to teachers at the end of the day Jan. 27. Trophies and medals will be available two weeks after the festival. Certificates for projects will be awarded the day of the festival. Teachers should pick these up at the end of the day Jan. 27.

There are two components of the Contemporary Music Festival:

Performance of a concert/recital piece (solo or duet) composed in the 20<sup>th</sup> or 21<sup>st</sup> centuries (including Impressionistic, jazz, blues, *avante guard*, atonal, bitonal, serial styles) of at least 16 measures in length (or lasting a minimum of 30 seconds). Beginner level students may perform a piece from a lesson book that is composed in a contemporary style and may choose to perform two short pieces. Total performance time for any student should not exceed 4 minutes. Students should be able to describe the compositional style of the piece if asked (i.e., bitonal, polyrhythmic, etc.). Students will receive a written critique of their performance and a rating of I Honors, I, II, or III. There will be no honors recital.

I Honors – Exceptional performance displaying both accuracy and musicality and a confident and expressive performance.

I – Accurate, musical

II – Mostly accurate; may have a memory slip or an inaccuracy; possibly lacking in musicality

III – Difficulties with playing accurately; not very musical; possibly affected by memory slips and nervousness

Trophies will be awarded to performers receiving an I Honors and I rating. Medals will be awarded to students receiving a II or III rating. The trophies and medals will read “BAMTA 2018

Contemporary Music Festival” – Name of Performer – Rating

Projects: Students may choose any subject relating to music the 20<sup>th</sup> and 21<sup>st</sup> centuries and prepare a project using a traditional display board or poster, power point presentation utilizing a lap top computer (set to run continuously), a short booklet, an essay, or an original musical composition (with notated score either by hand or using notation software) and a recording of the performance played on a laptop or tablet. Projects should be set up by 8:30 on Jan. 27 and left on display until noon. Teachers should bring the projects by 8:30 or drop them off to Lara Fulcher (project chair) by Jan. 26. Teachers or students should pick up the projects by 12:30

on Jan. 27.

All projects should have both the student and teacher's names on the back.

Projects will be judged and rated based on both content and presentation: I (Superior) – receiving a certificate of participation with a gold seal

II (Excellent) – receiving a certificate of participation with a silver seal

III (Good) – receiving a certificate of participation

Schedule:

8:00-8:30 Teachers arrive with projects and begin assigned duties

8:30 Judges arrive/orientation mtg./Students begin checking in for Recital 1

9:00-9:45 Recital I (3 rooms A, B, C planned with 2 judges and a monitor in each room)

9:30 Students check in for Recital 2

10:00-10:45 Recital 2

10:30 Students check in for Recital 3

10:45-11:10 Break for Judges/Snack

11:15-12:00 Recital 3

Students and Parents should plan to visit the projects display either before or after their assigned recital.

**ALL BAMTA TEACHERS ARE EXPECTED TO ASSUME RESPONSIBILITY FOR AT LEAST ONE JOB THE DAY OF THE FESTIVAL or Trophy/Medal Coordinator** (may get another teacher or parent to substitute if necessary). List top two preferred jobs with registration form.

Jobs: Coffee/tea prep and clean up; snack coordinator; recital room monitor (may work 1-3 recitals); "check in" table workers 8:30-9:00, 9:30-10:00, 10:00-10:30 shifts with 2 people per shift; tabulators (two needed each shift/must be able to type results to laptop) 10-10:30, 11-11:30, noon-12:30 shifts; projects helpers from 8:00-8:30 and noon to 12:30 (at least two per session); Trophy/Medal coordinator—orders, picks up, and distributes to teachers.

**Questions? Contact Carol Barwick, [barwickcarol@hotmail.com](mailto:barwickcarol@hotmail.com).**