

Bay Area Music Teachers Association

Contemporary Festival

Repertoire Critique

January 27, 2018

Recital Group _____	TEACHER CODE	LAST NAME	FIRST NAME	Did you bring a PROJECT? (Circle one)
PLAYING TIME _____				YES NO

TITLE of COMPOSITION	COMPOSER

GENERAL PREPARATION/MEMORY

ACCURACY OF NOTES/RHYTHM

PHRASING/ARTICULATION

INTERPRETATION/STYLE

DYNAMICS and TONE QUALITY

TECHNIQUE

STAGE PRESENCE

ADDITIONAL COMMENTS

CIRCLE RATING: HONORS I II III No Award

Signature of adjudicator